



A Thought About Piano Recital Performance——

The gap between performance repertoire and sight-reading skill is alarmingly wide for many, if not most of our students. What would society's reaction be if the objective of an English class were to publicly recite 10 minutes of Shakespeare from memory, with little or no concern for whether the student was able to read from a fourth-grade textbook? Why do we assign Chopin Etudes to students who can't sight read Clementi Sonatinas? Do we want a lifetime of fulfillment for our students or 10 minutes of exaggerated fame and glory?