

LEARNING STYLES SURVEY

NAME _____

After carefully reading each statement, choose the **five learning characteristics** that match the most closely with *the way you prefer to learn new musical material*. Then *add up the Points* assigned to the statements you chose and *find the total on the Scale* on the next page. As you decide, take into consideration the way you prefer to learn in school and in other life situations. Getting more points or fewer points is not good or bad for you. It just represents your personal, preferred learning style.

_____ **1. 3 Pts** I want the chance to express my opinions during lessons and on assignments.

_____ **2. 4 Pts** I prefer unique practice situations—pieces that require creative, original solutions.

_____ **3. 1 Pt** I want my teacher to closely follow a course outline and to use a consistent lesson book system (rather than changing to different types of lesson books).

_____ **4. 4 Pts** I enjoy working independently to find creative solutions to problems (rather than following my teacher or parent's ideas of how to learn the piece).

_____ **5. 1 Pt** I take good notes and find it easy to organize my lesson information and materials. I like to keep everything organized.

_____ **6. 4 Pts** I like assignments that require live musical performances at lessons and in classes (I like to play in classes and at lessons; and I like to hear my teacher and class-mates playing pieces and examples.).

_____ **7. 3 Pts** I enjoy musical problems that have numerous interpretations and optional solutions (having more than one way to play the piece).

_____ **8. 3 Pts** I enjoy working together with other students on musical projects and performances.

_____ **9. 4 Pts** I enjoy composition projects into which I can invent and use new musical material.

_____ **10. 2 Pts** I enjoy assignments requiring observation, listening, and evaluation of real musical situations.

_____ **11. 1 Pt** I like worksheet style theory assignments.

_____ **12. 2 Pts** I need to understand *how* new ideas come out of previously learned material (I need to know *why*.).

_____ **13. 2 Pts** I appreciate the opportunity for hands-on experiences when learning new material (*before* I go home to try it out).

_____ **14. 3 Pts** I would prefer projects and creative assignments, rather than traditional pieces and tests like flash cards, wrap-ups & technical exercises.

_____ **15. 1 Pt** I enjoy defining terminology and knowing how my pieces fit into history and historical styles.

_____ **16. 2 Pts** I enjoy problem solving with new musical material as long as it serves a practical purpose in performance or in developing listening skills.

_____ **17. 3 Pts** I enjoy musical speakers and learning the perspectives of authorities (like adjudicators and judges) other than the teacher.

_____ **18. 1 Pt** I like the teacher to use the same consistent rules for deciding when each piece has been learned adequately (I prefer a standard test format for the assignments covered at lessons.).

_____ **19. 2 Pts** I like to learn new ideas, and then to apply them practically in a new piece.

_____ **20. 4 Pts** I enjoy designing my own musical projects, or having choices among a variety of musical assignments.