

LEARNING STYLES SURVEY, PAGE 2 NAME _____

Circle your Points, & Circle the Learning Style closest to your number:

Common

Analytic

Sense

Innovative

Dynamic

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

In the four sections below, underline the statements that "sound like you":

Analytic Learners ask "WHAT?"

In order to answer this question, I quickly gather data, create models & critique the new information in terms of previously acquired data. I function well in the traditional classroom setting, participate by watching, & enjoy working alone. I am usually well organized, maintain good study habits & perform well on traditional written exams. I am often uncomfortable working in groups & usually have a difficult time performing spontaneous, improvisatory activities. In the music classroom I excel in listening activities, criticism & music reading. At home I follow careful practice routines & am well prepared for lessons, but may experience anxiety in solo or ensemble performances.

Innovative Learners ask "WHY" or "WHY NOT?"

I rely on my own experiences & feelings when confronted with new ideas. I attempt to evaluate the validity of each new idea in the context of my previous personal experience. I am interested in people & culture & prefer to learn by listening & sharing ideas with others. I enjoy working in small groups, appreciate variety & involve myself in the development of new ideas. Because I communicate easily, I often find the traditional lecture-style classroom to be stifling & unnatural. In the music classroom I particularly enjoy group performance & learning music of other cultures. As a musician, I excel in piano ensemble & group theory classes.

Common Sense Learners ask "HOW?"

I am concerned with how something works. I am a problem-solver who enjoys hands-on experiences while thriving on the practical application of new material. I become frustrated with concepts that have little or no obvious value for my own life & will openly question the necessity of learning each new thing. I may question the benefits of technical exercises, scales, etc., until those techniques are applied directly to literature. I am flexible but tend to function more comfortably in the traditional classroom setting as long as I am involved in occasional hands-on activities. In music class I quickly put together new concepts with ones previously learned, & I enjoy discovering how the newly learned material will affect my musical performances in the future. My music teacher may find me inquisitive & eager to assimilate my piano experiences with other musical experiences in my environment.

Dynamic Learners ask "WHAT CAN THIS BECOME?"

I am a creator & risk-taker. I enjoy surprises & relish change. I am independent & move quickly to experiment with new material. In general, I see little advantage in learning unless I am able to personalize each new experience by acting on the concepts. I often appear disorganized due to my tendency to react quickly; & I am often frustrated by the routine & reserve of traditional classrooms. In the music classroom, I excel at composition, individual performance & improvisation. At home I easily become bored with organized practice & traditional literature. Opportunities to enter composition contests & creative ventures are of great interest to me.

After reading these descriptions, do you agree with the Learning Style you circled? _____

Were your five choices based on what you are *actually* like, or on what you *wish* you were like? _____

What do you think is your Mother's Learning Style? _____

Your Father's? _____

Your Piano Teacher's? _____

Step Father's? _____

Step Mother's? _____

When you compare your Learning Style with theirs, how does it affect you? _____

Does it bring any new understanding to your Family Learning Relationships? _____

What changes would you hope for in your Family Learning Relationships? _____

(After you go home) What do your Parents say are their Learning Styles?

Mother _____

Father _____