

# Pedagogy Observation Chart

Date \_\_\_\_\_ Name of Student \_\_\_\_\_ Your Name \_\_\_\_\_

Use circles or checks whenever possible

Mark when you see/hear each teaching method

- 1. By Rote \_\_\_\_\_
- 2. Modeling \_\_\_\_\_
- 3. Intervallic \_\_\_\_\_
- 4. Memory Note \_\_\_\_\_
- 5. Letter Name \_\_\_\_\_
- 6. Positional \_\_\_\_\_
- 7. Multi-Key \_\_\_\_\_

Too Much—

Teacher talk   Student talk   Seriousness   Joking  
Distraction   Disinterest   Technique   Theory

What was the approach to Rhythm with this student?

- 1. No mention,, assuming the student is doing it well.
- 2. Stepping
- 3. Clapping
- 4. Punching
- 5. Pointing to student's notes on the page
- 6. Out Loud Counting,—note value or number counting
  - Student only
  - Teacher only
  - Both student & teacher
- 7. Metronome
- 8. Midi Disk, keeping up with a "director"

What Technical Concepts were taught, & in what context? (example: "Playing on finger bones, Lesson piece")

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—Ear Training Concepts?

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—Theory, Symbols, Definitions?

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What was the "teaching theme(s)" for this student?

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Describe the Teacher/Student Relationship

Close Warm Open Friendly Worried Stressed Distant Detached Apathetic Resistant Rebellious

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What Level is this student?

1A   1B   2   3   4   5   Advanced

What is needed for this student to progress?

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Describe a Teaching Idea that you observed, or that you thought up during the lesson

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